
HELLION FOR HIRE #15: MEETING JC VAUGHN

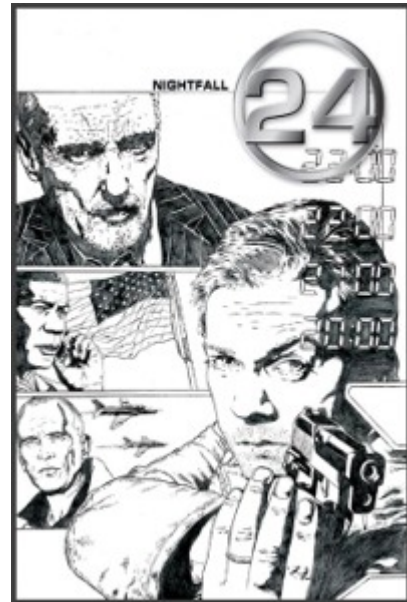
by Billy Tucci

10-13-2006

Hello Hellions!

Today's guest is none other than the extremely talented and versatile J.C. Vaughn, Executive Editor/Associate Publisher of Gemstone Publishing, publishers of *The Overstreet Comic Book Price Guide*, *Hake's Price Guide To Character Toys*, and other publications. For the past last eleven years J.C. has painstakingly researched and document the history of comic books and to be more specific comic characters themselves. It should be noted that Gemstone also publishes a line of Disney comics, the EC Archives, and the free weekly email comic book and entertainment newsletter, Scoop

(<http://scoop.diamondgalleries.com/>). Adding testament to the man's devotion to the genre (not withstanding his "iron man" work ethic) JC has author over 2500 articles on comic book character collectibles. To get straight to the point, the man knows his stuff, period.



But this humble Texan-by-way-of-Pittsburgh has also quietly amassed a very a nice reputation as one of comics' most solid newcomers having scribed IDW's **24, Shi** (yes, I trust him!), **Battlestar Galactica, Astounding Space Thrills, More Fund Comics, ACTOR Comics Presents**. He's also created Indy darlings **McCandless & Company** and **Twenty-First Century Romances**, and his new weekly strip **Antiques**. J.C. has also edited others comics such as **Tales of the Cherokee, Galactica – The New Millennium**, and **Whiskey Dickel – International Cowgirl**.

So let us find out just how Mr. Vaughn has made a career of his favorite entertainment medium, his all time favorite books and how he views the world we live in.

Billy Tucci: So J.C. why did you get into comics?

J.C. Vaughn: I tried not to. It didn't work.

BT: How long have you been in the comics business?

JCV: Just about thirteen years, the last 11 and a half of which I've been with Gemstone Publishing.

BT: Thanks to you, *24's* become my favorite show (after *Skating With Celebrities*) and I know you're a huge, fan so how did you get to writing the comic book adaptation?

JCV: When Mark Haynes and I were roommates, I was watching Season One. One

weekend Mark watched my boxed set DVDs. IDW had a great success with their first **CSI** series. They seemed like a great place to go, and they liked our pitch. How come it's taken you so long to start watching the series, Billy?

BT: *American Idol*, you know how it is. Any way, what's Mark's involvement with the comic?

JCV: Mark is co-writer on the **24** series. He and I developed the idea of doing *24* in comics, took it to IDW, and they went and got

it. Mark's a serious jack-of-all-trades, ranging from web development to publication design to screenwriting.

BT: Are your **24** series original or adaptations of the TV series?

JCV: Original stories, which we hope are closely tied to the world of *24*.

BT: Does it contain spoilers that could impact the series?

JCV: Sure. For instance, in our new mini-series, **24: Nightfall**, we have all sorts of spoilers for Season One of the show. In fact, it's the big prequel to Season One. On the other hand, Season Six is going to start in January, so I don't feel too bad about some spoilers for Season One.

BT: Is it true that Jack Bauer plays himself, and though sharing a striking resemblance to actor



Kiefer Sutherland, actually agreed to go along with the charade of being fictional for the benefit of National security?

JCV: First, no man plays Jack Bauer. Second, what?

BT: Thank you for answering that, as I knew he was real. Well, how about President Logan? Will he run for election in 08' and will he win?

JCV: He'll be in jail, but I wouldn't count him out.

BT: Is it true you kill your friends in the new series of **24**?

JCV: Being a friend of ours is like putting on a red shirt and saying, "Hey, Captain Kirk, I'm ready to beam down with you!" Friends, fellow students, and co-workers have died in every **24** story we've done.



BT: Can I be in a **24** comic, but instead of dying, I get to have "relations" with Kim Bauer? I'll draw it!

JCV: No.

BT: Is that your final answer?

JCV: Bad TV will rot your brain, Billy and, just be clear, only you can prevent forest fires?

BT: Okay, thanks for the tip. Now, how do you feel about all the Hollywood heavyweights now writing comics? Do you believe bringing them in helps the industry?

JCV: It neither helps nor hurts. The quality of their stories is what helps or hurts. I think there's a substantial impact from their timeliness, too, and in some high profile cases that's been really bad. But I think a lot of people are quick to forget, for instance, that **Amazing Spider-Man** was not a hot property when JMS started writing it. At that point, **Ultimate Spider-Man** was hot, but **Amazing** was still reeling from the "Clone Saga" storyline.

BT: Do they really deserve to write these characters?

JCV: Who's to say they don't?

BT: Well, it does seem that their "celebrity" carries more weight and because of their names, get a free pass on story content quality.

JCV: We've clearly seen that happen, but there have also been some good stories from bringing in outside folks.

BT: Tell us about your strip "Antiques" and where we can see it?

JCV: **Antiques** is a romantic comedy set in the world of auctions. It features two cousins, one British and one American, who are the last of their family line, and the woman who might come between them. It's a weekly, Sunday-size strip that runs in *Antique Trader*, a highly respected publication that has been around for more than 50 years now. We've been running for more than three months and the reaction has been wonderful.



BT: Why is it relevant to the comic book buying audience?

JCV: At present, I don't think it is. With a project like that, I'm much more interested in getting outside of the comic book market and letting people know how vital comic strips and comic books can be. It's great that we have all these people preaching to the choir, but we seriously need some evangelists, people who are putting comics in non-traditional venues and dealing with different subject matters. Mark Wheatley is doing an original comic book for Dover International Speedway. Robert Tinnell is doing **The Chelation Kid**, about dealing with autism, as an online daily. With **Antiques – The Comic Strip**, artists Brendon and Brian Fraim and I are trying to do that with the antiques collecting community.

What is relevant, of course, is good storytelling, executing the craft in an intelligent and creative fashion. That's always important, no matter what your story. When we do a collected edition, then we'll talk about the comic book market.

BT: What else are you working on?

JCV: In addition to **Antiques, 24**, and trying to get you to do some more **Shi** while you're working on **Heroes for Hire**; I'm working on the next edition of *The Overstreet Comic Book Price Guide*, and a bunch of other projects. **Zombie-Proof** is the first one that will probably see the light of day.

BT: Okay, let's get down to the nitty-gritty... Greatest comic book (single issue/series) of all time?

JCV: That's really hard. Probably **Thor #337** for me personally. Historically it's hard to argue with the impact of **Action Comics #1** and/or **The Adventures of Obadiah Oldbuck**, which was a 40-page sequential story done in the 1840s.

BT: Greatest writer and why? Or favorite?

JCV: Probably Will Eisner, though Stan Lee's best work still stands up incredibly well. Jim Shooter is really up there, too.

BT: Favorite artist and why? Or favorite?

JCV: Steve Rude's work is amazing. I think, though, George Pratt, particularly for his work on **Enemy Ace: War Idyll**.

BT: Yes, **War Idyll** is one of my favorites of all time. So, what's the greatest character of all time and why?

JCV: Captain America. Because he's Captain America, man. Where have you been?

BT: Character you despise above all else?

JCV: Any character that's poorly written.

BT: Creator you despise?

JCV: That's wasted energy. Not that there aren't some that test that.

BT: Where do you see our industry in 10 years?

JCV: Cleveland.

BT: How do you feel about comic book pricing?

JCV: What are you talking about? Retail price? Or back issues? I mean, Billy, I'm Executive Editor and Associate Publisher of *The Overstreet Comic Book Price Guide*, so this is a fair question on my part.

BT: I meant retail pricing?

JCV: I think that the retail prices are what the market will support. If we can broaden the consumer base, I think we could have lower retail prices.

BT: Scariest moment in your comic book career (i.e. show/fan experience)?

JCV: Figuring out whether you're going to show up for our annual dinner at the Pittsburgh Comic-Con or come up with some weasel excuse. Every. Single. Year.

BT: How long have you and I known each other, that I'm invited to dinners?

JCV: We met at San Diego in '94, but we've been friends since Chicago '95.

BT: So how did you come to write **Shi** for me?

JCV: That's pretty funny. You were just wrapping up a mini-series on a Friday and said you had to start **Shi: Akai** on Monday. I asked if you already had the script written because I think when you take your time, you do great stories, but I hate it when you cut corners. You told me that you were going to write and draw it at the



same time. I told you I'd have five pages scripted by 9 AM on Monday. You said okay. I've written or co-written a lot of issues with you since then.

BT: What is it about comics' history that you love most?

JCV: Whether you're looking at it creatively or as a marketing person or just as a historian, there's so much there. Great characters, the stories about the people who created them, the art, the intellectual thought behind them... it's really interesting to explore. It makes you aware that we don't bring anything new to the table except our own take on things. Everything has been done before; it's just our insights that offer a difference.

BT: What don't you like about the comics industry?

JCV: When people think they get by without knowing or understanding the history of the medium.

BT: Whom are you rooting for since your Pittsburgh Pirates and Texas Rangers didn't reach the post season?

JCV: That's an annual question for me, unfortunately. I'm rooting for the Detroit Tigers because they have two great former Rangers, Ivan Rodriguez and Kenny Rogers, they're coached by two great former Pirates, Don Slott and Andy Van Slyke, and managed by another, Jim Leland.

BT: Tell us something about Bob Overstreet no one knows about.

JCV: If the market had been better, Bob would have started *The Overstreet Indian Arrowheads Identification and Price Guide* first and done *The Overstreet Comic Book Price Guide* later. Instead, it happened in the opposite order, for which I am eternally grateful.

BT: Scariest experience or favorite we two have had together?

JCV: Just one? Man, you don't want much. Probably day we met the second time, in Chicago. You said, in all seriousness, "Tia Carrere keeps calling me." It was almost a complaint. I figured your life was really rough at that point.

A close second is you doing that old Garret Morris routine from *Saturday Night Live* at the Pittsburgh Comicon, singing really, really loudly, "Gonna get me a shotgun and kill all the whiteys I see..."

Third would be Mike Solof sitting at your table while you had a panel. He was sitting with one of your sketches, pretending to be you. When he set aside your sketch to do an original illustration for some of your fans, they were seriously disappointed with the horrible stick figure results. I always wonder if they ever figured out it wasn't you or just stopped buying Shi altogether.

BT: Coolest creator you've ever met.

JCV: Will Eisner, Jerry Robinson, Joe Simon, Murphy Anderson or Stan Lee. Take your pick.

BT: First comic you ever purchased?

JCV: First one I remember buying was **Captain America #188**. There were a lot before that for road trips with my parents, but that's the one that turned me into a collector.

BT: **Civil War** or **52** and why?

JCV: **Civil War**. Less to keep up with. Lot of good people working on **52**, though.

BT: Best current series on the stands today.

JCV: **Captain America**. Ed Brubaker has already put together one of the best runs on that character ever and he started it by doing the impossible. Cap has traditionally had some great creator runs on the book punctuated by years of directionless meandering. Right now is one of the great periods.

The world we live in...

BT: Are you now, or have you ever been a member of the communist party?

JCV: Nyet.

BT: Should Iraq be split into three nations and why or why not?

JCV: The Kurdish provinces would sure make us look like a success since they already have a thriving free market economy and the beginnings of good infrastructure, but it's probably too soon to give up.

BT: How do you feel about N. Korea's nuke bomb testing?

JCV: It's totally expected. This guy is a mass murderer, starving his own people while he lives in luxury. Just nuts enough to do something with a nuke, too.

BT: Do you believe we're in WW3? WW4?

JCV: Definitely, probably three, but let's not rule out 4, too. It could be two different ones at the same time. Everyone's so into multi-tasking these days.

BT: Betty or Veronica?

JCV: Betty.

BT: Are you sure?

JCV: You do know she's a comic book character, right?

*For the record, JCV truly came to bat for me with Dark Horse's **Shi – Ju-Nen** series. After I had most of my left index finger surgically reattached (which delayed the book for a couple of months). The man came in and took over the writing duties. His dedication to the project brought the story to new heights and his contribution to the series' success is immeasurable, and for that I want to publicly thank him. Also be sure to pick up IDW's **24**, I'm convinced that you won't be disappointed and if you*

are, am sure JCV will refund your money. (The author silently laughs to himself... hahahahah!!!)

Wanker of the Week – ABC News Reporter Brian Ross

Though there have been a slew of new Wankers on the front pages' this week, (who'll be duly exposed in coming "Hellions") I still cannot let go of this Foley scandal. One of the most disturbing aspects of this story has come to light, and that is of yet another cover up. This time, the cover up comes via ABC News Reporter Brian Ross. I first gave MAJOR kudos to Ross for initially exposing the scandal, but true to his nature, (remember, this is the same Brian Ross that was fired from NBC's *Dateline* for the staged GM truck fuel tank explosions) there unfortunately appears something much more political to the to the timing of this story than the safety of teenagers. It's been uncovered that Ross (and ABCP have been sitting on the full Foley story since at least since August of 2006. Why on earth would anyone do such a thing when children are at stake? It's simple, Ross and ABC hold personal politics over the welfare of the Congressional Pages and this type of "journalism" is thereby potentially endangering more teenagers to the former congressman's alleged predatorily behavior. Foley's a wanker and while the Arsenal FC goonies and stomping the crap out of him, let's bring in some boys from Chelsea to have a go at Ross before we all retire to a pub for some chips. Brian Ross, ABC News... A wanker indeed!



I'm off to Waterloo!

I'm off to Belgium today for this weekend's FACTS convention in Ghent. I'm really excited about this and will have a nice report for next week's column. The best part though, might be my visit (taking my mom with me) to the Waterloo Battlefield and another great French defeat!

Tally Ho!

Bird Flu Man

10-13-2006 11:55 AM

Quote:

Originally Posted by **MattBrady**
Wanker of the Week – ABC News Reporter Brian Ross

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scandal, but true to his nature, (remember, this is the same Brian Ross that was fired from NBC's Dateline for the staged GM truck fuel tank explosions) there unfortunately appears something much more political to the to the timing of this story than the safety of teenagers. It's been uncovered that Ross (and ABCP have been sitting on the full Foley story since at least since August of 2006. Why on earth would anyone do such a thing when children are at stake? It's simple, Ross and ABC hold personal politics over the welfare of the Congressional Pages and this type of "journalism" is thereby potentially endangering more teenagers to the former congressman's alleged predatorily behavior. Foley's a wanker and while the Arsenal FC goonies and stomping the crap out of him, let's bring in some boys from Chelsea to have a go at Ross before we all retire to a pub for some chips. Brian Ross, ABC News... A wanker indeed!

Who's the source on that scoop? Rush Limbaugh?

From the [Seattle Times](#). . .

Quote:

The timing of the e-mails' release appears to be more of a fluke than an "October surprise," designed to affect the outcome of the elections. It took more than a year for the e-mails to be published because one publication after another decided against printing them.

The media outlet that did, ABC News, took them public in late September only because the lead reporter, Brian Ross, had put the story on hold for more than a month as he pursued anniversary stories on the Sept. 11 attacks and Hurricane Katrina.

"There was never a plan to undermine the GOP or to destroy Hastert personally, as the speaker has vaingloriously suggested," Ken Silverstein, Washington editor for Harper's, said on the magazine's Web site Tuesday. "I know this with absolute certainty because Harper's was offered the story almost five months ago."

Silverstein said his source was a "Democratic operative," the same source who had provided the e-mails to the St. Petersburg Times in November 2005. Both the magazine and the newspaper declined to publish a story. But the source "was not working in concert with the national Democratic Party," Silverstein added. "This person was genuinely disgusted by Foley's behavior, amazed that other publications had declined to publish stories about the e-mails, and concerned that Foley might still be seeking contact with pages."

A second source emerged last month, peddling the e-mails to several other publications, including The Washington Post. And Ross of ABC News has stressed that his initial source was a Republican.

The instant messages between Foley and two former pages were much more sexually charged. Once ABC News obtained them and confronted the Florida Republican, Foley immediately resigned.

Two primary sources who delivered the instant messages came forward this week to clarify their motives. Both spoke on the condition of anonymity for fear that exposure would leave them open to harassment, especially from bloggers.

One of ABC News' sources, a former page, said he went public Sept. 29 only after the network published the e-mails that Foley had sent to the Louisiana boy. The former page and current college student stressed that he is a "staunch Republican" who "wouldn't vote for a Democrat ever." He also said he is not calling for the resignation of any GOP leader.

The Post received the instant messages from a Democratic college student who had served as a page with the two teens who had corresponded with Foley and had shared their instant messages.

Unlike the ABC News source, the Post's source conceded he would like to see Democrats seize control of the House. Approached by a Post reporter about the instant messages, however, he was reluctant to provide them. Days later, he did so.

The Republican former page said he had decided it was up to victims to come forward with them, but once ABC News published the e-mails, "I knew everything I had already known about Foley was finally going to come out. His attraction to young men. His sexual conversations with them, etc."

"I decided that it was in the best interests of kids in general, pages and my friends specifically that Foley be dealt with quickly and swiftly so that he couldn't hurt anyone else," the Republican student wrote in his e-mail. "We've seen how long the Justice department and every other government bureaucracy can take to deal with criminal issues and abuse. I knew the media would be the fastest way to get Foley the justice he deserved."

As for the Post's source, Foley's initial response to the disclosure of the e-mails finally persuaded him to share his information, he said.

"When the first e-mails came out, Foley's campaign came out saying it was all a well-timed Democratic smear. Those rumors were unfounded, and I knew that to be untrue," the Democratic former page said.

Cupelix

10-13-2006 12:01 PM

Quote:





Originally Posted by **Billy Tucci**

***BT:** Can I be in a **24** comic, but instead of dying, I get to have "relations" with Kim Bauer? I'll draw it!*

God bless Elisha Cuthbert. That is all.

pfunk70

10-13-2006 12:04 PM

That's funny. Civil War is less to keep up with? Civil War averages what, 4 tie-ins a week, 52 is one issue a week. Granted, some CW tie-ins aren't necessary for the overall story but they do tie-in pretty closely. Just an observation though, I enjoy both although I definitely don't pick up all the CW stuff.

Truthseeker

10-13-2006 12:27 PM

Quote:

Originally Posted by **pfunk70**

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I know they say you don't have to follow the side stories but there is an awful lot of important things happening in Wolverine, Amazing Spiderman and Fantastic Four.

As for this column I have to say I really enjoyed this column at first. But the addition of politics is really turning me off. I mean are we not beaten over the head with politics everywhere else. Does it need to be here? I mean Heros for Hire is not even a political book. I am done with this.

davew

10-13-2006 12:42 PM

Without wanting to turn this into a CW v IC thread...

Quote:

Originally Posted by **pfunk70**

Granted, some CW tie-ins aren't necessary for the overall story but they do tie-in pretty closely.

Here's the thing. A lot of IC titles were essential reading if you even wanted to understand why some of the things that happened in IC happened. CW does suffer from this a little (the change of opinion for Spidey between issues #1 and #2, for example), but not nearly enough as IC, I don't think. If you **are** reading the CW tie-ins, I think it makes you sensitive to a lot of the points in CW at which they're relevant, but I think that - for the most part - you could quite easily read CW without any knowledge of the tie-ins. That's how Millar planned it, supposedly.

mopocalypse

10-13-2006 12:45 PM

No one told me there is a 24 comic out there :mad:

Beau Smith

10-13-2006 12:48 PM

Really good to see Jeff Vaughn getting some ink on his writing ability, Billy. He and Mark do a great job on 24 at IDW. Nice to see some spotlight thrown their way. Always good to see other genres covered.

Billy, you should think about getting a haircut like Vaughn's.

Your amigo,

Beau

davew

10-13-2006 01:59 PM

Quote:

Originally Posted by **mopocalypse**

No one told me there is a 24 comic out there :mad:

There have been three one-shot books out, to my knowledge:

"24: One shot" - takes place immediately prior to 24 s.1

"24: Midnight Sun" - Jack goes undercover against some eco-terrorists

"24 stories" - a collection of short stories set in the 24 universe

I think they're collected in a TPB edition if you want to track them down. They're definitely not bad.

calliopes

10-13-2006 02:01 PM

Quote:

Originally Posted by **Beau Smith**

Billy, you should think about getting a haircut like Vaughn's.

Your amigo,

Beau

I think we all know that Billy's best haircut was the mullet. If only I could find that picture of it.

pfunk70

10-13-2006 02:34 PM

Quote:

Originally Posted by **davew**

Without wanting to turn this into a CW v IC thread...

*Here's the thing. A lot of IC titles were essential reading if you even wanted to understand why some of the things that happened in IC happened. CW does suffer from this a little (the change of opinion for Spidey between issues #1 and #2, for example), but not nearly enough as IC, I don't think. If you *are* reading the CW tie-ins, I think it makes you sensitive to a lot of the points in CW at which they're relevant, but I think that - for the most part - you could quite easily read CW without any knowledge of the tie-ins. That's how Millar planned it, supposedly.*

Ahh, but I was doing 52 vs. CW, not IC, but I get your point about IC, particularly that one tie-in with Superman.

qnetter

10-13-2006 02:41 PM

Dial back the hysteria, please

Quote:

Originally Posted by **MattBrady**
by *Billy Tucci*

Why on earth would anyone do such a thing when children are at stake

"Children" are not at stake. Teenagers -- who are in fact above the age of consent in the District -- are at stake. The issue is one of power imbalance and appropriateness. It is not "child molesting." It's not right, for certain -- but calling the pages "children" trivializes real pedophilia.

TonyBedard

10-13-2006 03:26 PM

Billy,

If you've never been before, you are gonna LOVE Ghent. Get out away from the convention and take the boat tour. Also, visit the castle -- can't remember the name at the moment, but it's awesome. Finally, Belgian beer is the best in the world -- try a lot of it. Trappist ales from Westmalle are highly recommended. Duvel is nice, too.

PS: who do I need to blow to get invited to that con?

Your pal,

Tony B

Billy Tucci

10-13-2006 04:30 PM

Quote:

Originally Posted by **qnetter**

"Children" are not at stake. Teenagers -- who are in fact above the age of consent in the District -- are at stake. The issue is one of power imbalance and appropriateness. It is not "child molesting." It's not right, for certain -- but calling the pages "children" trivializes real pedophilia.

I agree completely and hoped I pointed that out. So then there's no scandal according to your pov correct? Please, please do not think that for one second that I would trivialize the horrible plight of child-predators.

Foley hasn't been charged with any wrong doing, but to me, damn it's just a bloody wanker thing to do. I try to stay clear of really blowing my top and stay away from true evil because if I did, I would jump on one bombastic Rooseveltian/Churchillain soap box that might steer everyone away from my work forever!

Billy Tucci

10-13-2006 04:34 PM

Quote:

Originally Posted by **TonyBedard**

Billy,

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PS: who do I need to blow to get invited to that con?

Your pal,

Tony B

Old Bean,

I love it here and wish you were with me. My lord, the women, the beer the sweet smell of good pipe tobacco (of which I shared with an elderly chap this evening) would have us seated beneath the castel lights. Of which I must confess, did get a bit sour when it was revealed that the Nazi's executed Jews and others deep inside. We had a very nice gathering of young beautiful lasses and old timers, but they seemed a bit miffed and ashamed when I asked if any of them served in the resistance...

The Guvnor

10-13-2006 04:36 PM

Elisha Cuthbert is well hot. Oh yes good interview thingy as well.

Billy Tucci

10-13-2006 04:36 PM

Quote:

Originally Posted by **Bird Flu Man**

Who's the source on that scoop? Rush Limbaugh?

From the [Seattle Times](#) . . .

Holy Cow, BF? My source is EVERYONE? You're not trying to defend this man are you? I mean, this is the problem with politians and the media of which I hoped to convey...

Let's take our country back for goodness sakes!

BlackCatGuy

10-13-2006 04:54 PM

BT: Well, it does seem that their "celebrity" carries more weight and because of their names, get a free pass on story content quality.

This is so true!:D

I am soooooo enjoying the "Wanker Of The Week" feature, that I read that part of the column first! You have hit the nail squarely on the head each and every time!;))

Have a great time in Belgium! Try the beer! It'll get you off that Michelob kick! Trust me!

(Stella Artois!)

Damon O

10-13-2006 05:03 PM

[quote=MattBrady It's simple, Ross and ABC hold personal politics over the welfare of the Congressional Pages and this type of "journalism" is thereby potentially endangering more teenagers to the former congressman's alleged predatorily behavior. [/QUOTE]

This is the same ABC that aired "The Pathway to 9/11", right? Just what "personal politics" do they hold?

TonyBedard

10-13-2006 05:09 PM

"Let's take our country back" Billy? I totally agree. The Republicans have become the very thing they set out to destroy back in '94. I'll be taking my country back by voting Democrat! :)

As for your Wanker, you're mad cuz you think Ross sat on the story for a month? How much more wankerful does that make the the Republicans who sat on it for five years?

You can get Stella here, Billy. Try Westmalle, Nello's Blonde, and have someone point you to a place where they serve Genevre -- it's the smoothest gin you'll ever try! The flavored varieties are great (apple genevre is awesome!) . And, trust me, I would never recommend a candy-ass drink like that if it wasn't seriously good!

BlackCatGuy

10-13-2006 05:15 PM

But the Stella is so much better in Belgium! It's fresh! Duvel is better there too!

beta-ray

10-13-2006 10:24 PM

Quote:

Originally Posted by **qnetter**

"Children" are not at stake. Teenagers -- who are in fact above the age of consent in the District -- are at stake. The issue is one of power imbalance and appropriateness. It is not "child molesting." It's not right, for certain -- but calling the pages "children" trivializes real pedophilia.

While it is true that these are not 8 or 12 year olds, I can't say I think of them as adults. Answers may vary, but if it were my offspring, I can't say I'd be very happy. Don't see how it trivializes pedophilia.

qnetter

10-13-2006 11:08 PM

Quote:

Originally Posted by **beta-ray**

While it is true that these are not 8 or 12 year olds, I can't say I think of them as adults. Answers may vary, but if it were my offspring, I can't say I'd be very happy. Don't see how it trivializes pedophilia.

The idea that there is a dichotomy -- child vs. adult, and on your 18th birthday you magically turn from one to the other -- is pretty bogus. Even if consensual sexual activity were to occur between a sixteen-year-old and an adult, it is hardly the same as sex with a four-year-old.

And, as I said: in this case, had sex occurred, it would have been LEGAL.

In no way appropriate, but legal.

qnetter

10-13-2006 11:12 PM

Quote:

Originally Posted by **Billy Tucci**

I agree completely and hoped I pointed that out. So then there's no scandal according to your pov correct? Please, please do not think that for one second that I would trivialize the horrible plight of child-predators.

Foley hasn't been charged with any wrong doing, but to me, damn it's just a bloody wanker thing to do. I try to stay clear of really blowing my top and stay away from true evil because if I did, I would jump on one bombastic Rooseveltian/Churchillain soap box that might steer everyone away from my work forever!

There certainly is a scandal -- but there are issues of proportion. Foley acted inappropriately because he took advantage of a position of power, because as chair of the subcommittee on missing and exploited children the bar is even higher for him, and for lots of other reasons. All I'm saying calling a 16-year-old a "child" in this context flattens the distinction between smarmy (but probably legal) behavior and true child molestation.

ANGELDOGGIE

10-14-2006 12:52 AM

Quote:

Originally Posted by **Cupelix**
God bless Elisha Cuthbert. That is all.

Ditto that.....DITTO!!!!!!!!!!!!!!! !!!!!:eek: :D

ANGELDOGGIE

10-14-2006 12:56 AM

Quote:

Originally Posted by **Billy Tucci**
I agree completely and hoped I pointed that out. So then there's no scandal according to your pov correct? Please, please do not think that for one second that I would trivialize the horrible plight of child-predators.

Foley hasn't been charged with any wrong doing, but to me, damn it's just a bloody wanker thing to do. I try to stay clear of really blowing my top and stay away from true evil because if I did, I would jump on one bombastic Rooseveltian/Churchillain soap box that might steer everyone away from my work forever!

Or more likely bring the masses to your work Billy!!:)

MarkSparacio

10-14-2006 01:57 AM

Hey Jeff, great interview. Thanks for keeping Billy in his place. Your answers were eloquent and to the point. After taking my turn in the interview "hot-seat" with Billy, it's nice to see somebody else slapping him around. The "Antiques" strip is a great read. Continued success with it. I love "24" ! And Mark Haynes rocks! Oh and so does "Zombie Proof"!!! I hear tons of people are demanding more issues of "Twenty First Century Romances"!
Alright, alright. Enough sucking up... Hey Jeff do you think I can get some extra time on the painting for the Overstreet cover?

By the way all those things I said above, were true. I mean it. I swear.

Hey BlackCatGuy and Tony, Billy will never try Stella or Duvel or any beer that doesn't have "Ultra" in it's name. So forget giving him tips on good brews. I agree, it's a shame.

And Billy... are you really in Belgium? I have my suspicions that you are actually home playing either video or computer games. Hmmm...

Billy Tucci

10-14-2006 04:26 AM

Quote:

Originally Posted by **qnetter**

There certainly is a scandal -- but there are issues of proportion. Foley acted inappropriately because he took advantage of a position of power, because as chair of the subcommittee on missing and exploited children the bar is even higher for him, and for lots of other reasons. All I'm saying calling a 16-year-old a "child" in this context flattens the distinction between smarmy (but probably legal) behavior and true child molestation.

Again, I agree!

Billy Tucci

10-14-2006 04:30 AM

Quote:

Originally Posted by **MarkSparacio**

Hey Jeff, great interview. Thanks for keeping Billy in his place. Your answers were eloquent and to the point. After taking my turn in the interview "hot-seat" with Billy, it's nice to see somebody else slapping him around. The "Antiques" strip is a great read. Continued success with it. I love "24" ! And Mark Haynes rocks! Oh and so does "Zombie Proof"!!! I hear tons of people are demanding more issues of "Twenty First Century Romances"!

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And Billy... are you really in Belgium? I have my suspicions that you are actually home playing either video or computer games. Hmmm...

Nope I'm here in Belgium! GROET! I had a bunch of Stella's with Tony Daniels,

Michael Ironsides and Lance Hendrikson in the hotel bar until 2am here. Now I'm up (had my breakfast) and am off to the show!

And no Ultra's I swear! When in Rome...

Billy Tucci

10-14-2006 04:33 AM

Quote:

Originally Posted by **TonyBedard**

"Let's take our country back" Billy? I totally agree. The Republicans have become the very thing they set out to destroy back in '94. I'll be taking my country back by voting Democrat! :)

As for your Wanker, you're mad cuz you think Ross sat on the story for a month? How much more wankerful does that make the the Republicans who sat on it for five years?

You can get Stella here, Billy. Try Westmalle, Nello's Blonde, and have someone point you to a place where they serve Genevre -- it's the smoothest gin you'll ever try! The flavored varieties are great (apple genevre is awesome!) . And, trust me, I would never recommend a candy-ass drink like that if it wasn't seriously good!

Am drinking Stella also had some Bocker (just as good). As for voting Democrat, Tony you always do!
:)

The buttoholes who sat on it for 5 years should all be tossed, and it's true I am angry at all of this, but will forever be a mad-hatter!

Dallas Bar

10-14-2006 09:43 AM

Hey Billy, have a good time in Belgium, the celebrated farth on the map known for georgeous beer, great comics (Hervé being the most widely known) and the noted lack of patriotism amonsgt citizens (me probably being the exception).

While you're here, and I do hope you read this in time, have a go at Duvel. Great tasting beer and heavy as hell (I do believe it contains between 8 and 10% alc). Other than that, there are several hundreds of other beers to try.

Stay away from Stella though, as it is inferior ;) Jupiler is way better

Greetz
Wouter
aka Dallas Barr
Infamous Belgian

TonyBedard

10-14-2006 09:47 AM

Dude! Michael Ironside! That's awesome. I was just thinking about him on my jog yesterday -- his immortal role as "Overdog" in Space-Hunter: Adventures in the Forbidden Zone. And remember when he got his arms ripped off in Total Recall? Sigh... That dude is a living legend!

Now, say it with me, Billy: Westmalle. "West-mall-uh" Try one before it's too late!! It's made by monks! the power of God is in that beer!!!!

Dallas Bar

10-14-2006 09:50 AM

Quote:

Originally Posted by **TonyBedard**

Dude! Michael Ironside! That's awesome. I was just thinking about him on my jog yesterday -- his immortal role as "Overdog" in Space-Hunter: Adventures in the Forbidden Zone. And remember when he got his arms ripped off in Total Recall? Sigh... That dude is a living legend!

Now, say it with me, Billy: Westmalle. "West-mall-uh" Try one before it's too late!! It's made by monks! the power of God is in that beer!!!!

Then why does the power of God make me act like the devil so often ;)

MarkSparacio

10-14-2006 10:59 AM

Quote:

Originally Posted by **Billy Tucci**

Nope I'm here in Belgium! GROET! I had a bunch of Stella's with Tony Daniels, Michael Ironsides and Lance Hendrikson in the hotel bar until 2am here. Now I'm up (had my breakfast) and am off to the show!

And no Ultra's I swear! When in Rome...

Hey Billy, Tony Daniels is a very cool penciller. Ironsides and Hendrikson are great actors. True, true, but I can't believe you tried Stella Artois!!!

Oh and I spoke with Nate the Great. I am with you until your run is done. Thanks again!

Say "Hey!" to your Mom for me and tell her, if she's with you in Belgium she's the one who should be drinking...;)

Delvie

10-14-2006 12:59 PM

Quote:

JCV: In addition to **Antiques, 24**, and trying to get you to do some more **Shi** while you're working on **Heroes for Hire**;

AND HOW! Couldn't have said it better myself.

j/k Billy, I know you're extremely busy.

Quote:

BT: How do you feel about comic book pricing?

Personally, I think you're asking the wrong question. Anybody can pull \$4 out of their pocket. I'm more curious what your guests think about retail pricing of variants. Myself, being salaried @ low end 5 digits, I can definately feel the pain of some of the less well off collectors @ having to shell out \$75, \$100, \$150 for a variant cover. Especially the ones that add a little bit of foil to the same cover.

PS. I'm **not** refering to your antiques. That's a different situation. I understand that on top of printing, it required you standing over a sink w/ a lighter trying hard not to burn yourself while you lit the edges to make each book look like it had been in a fire. \$100 for you burning your thumbs to make my cover different was worth it. :D LOL

Anyway. Good interview guys. Good luck & congrats on 24 & Antique JC & on HFH Billy.

Your annoying fan, Delvie



BlackCatGuy

10-14-2006 03:45 PM

Quote:

Originally Posted by **MarkSparacio**
I can't believe you tried Stella Artois!!!

Maybe the planets (including poor maligned Pluto!) are lined up! That, or they don't serve (or sell) Mich Ultra in Belgium! :D :D

Billy, glad to hear that you are drinking proper beer! My coin is polished and ready!

ANGELDOGGIE

10-14-2006 03:46 PM

Quote:

Originally Posted by **TonyBedard**

Dude! Michael Ironside! That's awesome. I was just thinking about him on my jog yesterday -- his immortal role as "Overdog" in Space-Hunter: Adventures in the Forbidden Zone. And remember when he got his arms ripped off in Total Recall? Sigh... That dude is a living legend!

Now, say it with me, Billy: Westmalle. "West-mall-uh" Try one before it's too late!! It's made by monks! the power of God is in that beer!!!!

Westmalle, Duvel, Stella Artois, Bocker.....methinks i'm thirsty yeh?! I think it was Ben Franklin who said; " Beer is proof that God loves us, and wants us to be happy"i wish i was in Belgium.:p

BlackCatGuy

10-14-2006 03:50 PM

Quote:

Originally Posted by **ANGELDOGGIE**

" Beer is proof that God loves us, and wants us to be happy"

.....

Yeah, but he also added: "Thou shalt not drinketh Ultra!" I think that might have been one of the commandments that Moses dropped! But, I'm pretty sure it was said! :)

boomboom

10-16-2006 06:08 AM

Quote:

Originally Posted by **MarkSparacio**

Hey Billy, Tony Daniels is a very cool penciller. Ironsides and Hendrikson are great actors.

Tony Daniels the actor... (just visited the show and spent hours with Tucci!!!)

not Tony Daniel, artist/creator of The Tenth who is indeed one great guy!!

boomboom

10-16-2006 10:06 AM

Quote:

Originally Posted by **boomboom**

Tony Daniels the actor... (just visited the show and spent hours with Tucci!!!)

not Tony Daniel, artist/creator of The Tenth who is indeed one great guy!!

anthony daniels :)

BlackCatGuy

10-16-2006 04:39 PM

Cool, Billy's drinking beer with C-3PO!!:D

Billy Tucci

10-16-2006 06:00 PM

Quote:

Originally Posted by **TonyBedard**

Dude! Michael Ironside! That's awesome. I was just thinking about him on my jog yesterday -- his immortal role as "Overdog" in Space-Hunter: Adventures in the Forbidden Zone. And remember when he got his arms ripped off in Total Recall? Sigh... That dude is a living legend!

Now, say it with me, Billy: Westmalle. "West-mall-uh" Try one before it's too late!! It's made by monks! the power of God is in that beer!!!!

I got truly banged up on Westmalle last night and even went through the whole history and am still terribly hungover. Waterloo was amazing and the women, my God, man... these women!!!!



I must go home -- I must go home -- I must go ---

Billy Tucci

10-16-2006 06:02 PM

Quote:

Originally Posted by **MarkSparacio**

Hey Billy, Tony Daniels is a very cool penciller. Ironsides and Hendrikson are great actors. True, true, but I can't believe you tried Stella Artois!!!

Oh and I spoke with Nate the Great. I am with you until your run is done. Thanks again!

Say "Hey!" to your Mom for me and tell her, if she's with you in Belgium she's the one who should be drinking...:)

This Tony Daniels you nut...



BruceInColor

10-17-2006 01:32 PM

Quote:

Originally Posted by **Billy Tucci**

Nope I'm here in Belgium! GROET! I had a bunch of Stella's with Tony Daniels, Michael Ironsides and Lance Hendrikson in the hotel bar until 2am here. Now I'm up (had my breakfast) and am off to the show!

Belgium! Billy, put down the cigar, get back to your hotel room, and start drawing **Paladin!**

How's that going, by the way? ;)

Bruce (stuck in Colorado - while you're in *Belgium*, you bastitch!)

Ken

10-17-2006 03:48 PM

BT: Well, it does seem that their "celebrity" carries more weight and because of their names, get a free pass on story content quality.

Bill, lest you forget, your buddy Jimmy P. is in the industry because of his connection. Others became "celebrities" because they worked hard to established themselves, not because they kiss up to certain EiC.

boomboom

10-26-2006 11:53 AM

hey

when is Tucci gonna be back?!

Or did he end up with too much beer to come back to the States!!