HELLION FOR HIRE 13: THE INTERVIEW

by Billy Tucci

Hello Hellions!

Welcome to the 13th installation of "Hellion For Hire." This week I get the chance to talk it up with a pair of real newsmakers, Heroes For Hire writers, Jimmy Palmiotti and Justin Gray. As you all know by now the two have signed an exclusive deal with DC Comics. So without much ado, here's the real scoop on just why they moved onto greener pastures and me far behind!

Billy Tucci: First off Congratulations! Secondly, unless one lives under a rock on hides in a cave in Afghanistan, everyone knows of the announced exclusive signing with DC, but there are still a few things you've got coming out from Marvel.

What are they and when are they coming out?

Jimmy Palmiotti: **Heroes for Hire** till #8, **Claws #3** and a six issue mini series underway we cannot talk about right now.

Justin Gray: I love Misty Knight.

BT: What are your favorite Marvel characters, respectively? Whom do you regret not getting a chance to work with?

JP: I love Daredevil, Master of Kung Fu, Misty and Colleen, Deadpool, Killraven, and so on…there are a lot of great characters at Marvel. I don't regret not working on any since I am hopefully going to be alive in two years and may still have a chance.

JG: I'm a life long fan of the Fantastic Four despite your differences with Reed Richards. I was lucky enough to write a block of **Marvel Adventures FF** recently and loved every minute of it. Marvel has so many great characters that I don't want to bog down the interview with a massive list.

BT: Jimmy, I know that only a few short months ago you stated that you'd never sign an exclusive deal with any company because of how much you enjoy working for all of them and the all the tight relationships you've built. So when you stated, "DC made me an offer I couldn't refuse" I believe you. At the very least can you elicit whether or not DC offer offered "substantially more" money than Marvel?

JP: More money, a wider range of titles and better opportunities. They are investing in Justin and I and as anyone that knows us already is aware of, we will pay off big time for them.

BT: Of course if this is out of line, I understand, just trying to be an investigating reporter. So what was the prime motivation for the move?

JP: To get away from you, Billy.

BT: Ouch. What's different about the atmosphere of working on a project for Marvel verses a project for DC?

JP: These days, DC approaches us with a project and work…Marvel we have to work really hard,

pitch many times and go through their process. It comes down to DC taking a closer look at what we can do for them than Marvel. Nothing against Marvel at all here, but we are not in their top 20 writer pool …although with time, that all can change. When doing business, you go with the team that believes in your talent the most. DC believed in us and made us a great offer. It's really that simple. Talk to me two years from now and lets see how it all changes.

JG: There are subtle differences but overall my experiences with both companies have been great. At this point in time DC is offering us the chance to play a greater role in their overall plans and considering how exciting and interesting those plans are we couldn't refuse.

BT: It's no secret that you boys have steadily become two of the hottest writers in the business so in regards to the DC deal, can you give any other details of the agreement? i.e., how long it's for? How many books will you be writing per month? Jimmy, will you still be inking any books as well?

JP: Again, it's a two-year deal for writing and some inking for me. The amount of books and other details are between us and the company. Just know that they have made it easy for us to relax a bit more, pitch less and focus on us doing our best work. It's a great deal.

BT: Comics Buyers Guide reported that you'd be doing the new 8-issue mini-series **Uncle Sam and the Freedom Fighters**. I personally don't know who they are, but my good friend Bruce MacIntosh has been a fan of those characters since they first appeared in **Justice League of America #107-#108** (Oct and Dec 1973) and he's real excited about it all. Seriously though, as I recall it was one of those parallel-Earth crossovers the JLA did every year in the '60s through '80s. Is it true that you'll be writing in new versions of Phantom Lady, Human Bomb, Doll Man, The Ray and the Black Condor and a new character apparently called "Bigfoot"?

JP: It's so true that you can go to a comic book store and pick up the first two issue's and see for yourself!

JG: Issue number three will be in stores a couple of weeks from now and we'll be showing the origin of the new Black Condor. Doll Man, Human Bomb, Phantom Lady and The Ray are all new characters and amalgamations of our ideas and the brilliant mind of Grant Morrison. Human Bomb killed Bigfoot in issue #2 much to some people's delight so unless there's another continuity punch in the works he's toast. I've fallen in love with these characters and some of the ones that haven't been seen yet.

BT: Will Uncle Sam… reflect some of the political tensions of the current times (kind of how Marvel is doing with **Civil War**)? Am I being presumptuous to guess they will be portraying him as politically (but not morally) ambiguous, or dare I say, "independent"?

JG: While **USFF** does pose some political questions and there are some similarities when you look at government sanctioned super /meta-humans it differs from **CW** in content and direction. We started scripting **USFF** a little over a year before we knew anything about **Civil War** so it was easy to make divisions when we began work on **Heroes for Hire**. Uncle Sam represents the idyllic nature and promise of America as opposed to choosing sides. Much of what we're doing is a fresh spin on the classic nature of the characters so you can't escape some political commentary.

BT: And most importantly, will Phantom Lady's costume still be as wonderfully revealing as the originals?

JP: Daniel Acuna is having a ball with Phantom Lady…that's all I really am going to say about that.

JG: Wait…did you say Daniel was balling Phantom Lady?

BT: Daniel is one incredibly talented and dare I say, “saucy” boy isn’t he? Anyway, does the agreement include a guarantee that **Jonah Hex** will last at least as long as the or something like that?

JG: Nope so get out there and start buying copies of **Jonah Hex**!

JP: Jonah hex will last as long as retailers and fans keep ordering it and keep it at healthy numbers. As far as I know…we got another year of books being done as we speak.

BT: You heard them, now go out and demand true believers. Okay, back on track. Did DC offer you a guaranteed shot on one of the Batman or Superman on goings you've always wanted to do or something else?" Will you take over any titles?

JP: I will be taking over Dan Didio’s job and re-launching the DC Universe.

JG: Hang on a second I have to grab a straightjacket.

BT: See I told you I’m a great interviewer, Matt Brady! Look at this scoop! Why, it’s the biggest comics news since the Green Goblin killed Gwen Stacey. Or was that Peter Parker? Hmmm, that’s a good premise for a column, Reed Richards… wanker, Peter Parker, murderer!

JP: Actually…lol…with being exclusive, a lot of offers to work on projects that we might not have had the opportunity to work on before start to show up. As far as Superman and Batman…look at the teams on those titles, they really don’t need our help. Trust me.

BT: That’s not what I hear from the bloggers.

JG: Krypto: Year One.

BT: Does the deal include bringing anything over or developing new stuff for Wildstorm?

JP: We have **Friday the 13th** coming this December…and we get along great with the whole crew there.

JG: Are we done here? I’m still sober and it’s almost noon.

BT: Does this exclusive exclude your creator-owned properties that you are currently working on, like **Painkiller Jane** and **Just A Pilgrim**? Is it limited to working on characters owned by other companies?

JP: I GET TO KEEP WORKING ON MY OWN CHARACTERS AND CERTAIN PROJECTS THAT HAVE BEEN TALKED ABOUT AND COMMITTED BEFORE WE SIGNED UP. THEY ARE BEING GREAT ABOUT ALL THAT.

BT: Why the upper case type Jimmy are you yelling at me?

JP: Me yell at you? Never!

BT: Any other DC titles will you be writing, do you have a “wish list?”

JP: My wish list is what artists I want to work with and new characters that we would like to bring to DC.

JG: Krypto: Year One.

BT: Who are your favorite DC characters?

JP: Jonah Hex, Superman, Freedom Fighters, Monolith, Hawkman, Wonder Woman, Black Orchid…there are hundreds really.

JG: Jonah Hex, Freedom Fighters, Monolith, The Flash, Batman, the Original Blue Beetle…we'll be here all day. Let's just say I like all of them with the exception of Skeets, he creeps me out.

BT: I know you've been writing for more than 10 years now, Jimmy but you were first known as an inker. Is this course direction (writing more than inking) part of your long term career plans? Are you looking to write exclusively? If so, when did you decide on that and why?

JP: I have always been writing…Event being the first published work…**Ash** specifically. The inking is something I like to do and will continue. It's not about which is more and so on, its about being able to do everything this field has to offer.

BT: Personally, I understand that it's strictly a professional situation and a great opportunity for you two, but why-oh-why-why-why did they leave **Heroes for Hire**? Wasn't I good enough? Was it my hair? I'll learn to cook! Hell, it's my column and I'll bitch if I want to.

JP: We are on it for 8 issues, much longer than some writers are on their series. And yes. It's your beautiful hair.

JG: Pull it together man people are watching! We took the exclusive so you'd stop calling at all hours of the night asking if Colleen wears a thong or if Tarantula has any hobbies. There I said it cry if you want to. Anyway I hope Misty, Colleen and Humbug forgive me. We had so much fun working on those characters. Please pick up the **Daughters of the Dragon Trade Paperback: Samurai Bullets**!

Creativity and Work Ethic

BT: How the heck do two guys write the same story? Does one write a plot and the other writes the script? Do you each take half the characters and switch off when those characters are featured?

JP: We write together and both add our ideas and we sort through them till they work.

JG: Mental telepathy with tuning crystals across vast distances of both time and space. Jimmy said no one would believe that.

BT: Does one guy take one scene while the other takes the next?

JP: At times yes, and at times no. there is no formula.

JG: Don't listen to him. There's a secret formula concocted from the dew of Aztec virgins and a pint of Tennessee whiskey.

BT: How does Marvel's writing requirements (i.e. "style") differ from DC's?

JP: Hmmmm, no different except DC likes their books done a lot more in advance.

JG: Huh? So that story Tom Palmer Jr told us about having to wear the Uncle Sam hat when we script Freedom Fighters was a lie?

BT: Does Marvel still make writers write in the old "Marvel Style" that Stan Lee started, with just a quick summary, while DC requires full scripts?

JP: No clue, we only do full script…otherwise it's hard for the artists to get the acting down in their work.

BT: How much interaction do the writers have with the artists during the creative process, and how is DC different than Marvel in that respect?

JP: They are the same and every book varies…the companies are the same.

JG: Hmnn…I'm noticing a trend.

BT: How much have you had to adapt to any change in writing style between the two companies?

JP: None. Same format.

JG: Okay! That's it. What is this a Marvel vs DC thing? I'm on to you Tucci. You're looking to start some trouble. I won't have it!

BT: Ah, I'm just having a little fun, Justin, you know, give the readers something to freak out over. Anyway, Jimmy how does this affect your creator-owned properties like Pain Killer Jane? Can you continue writing those?

JP: Yes. DC has been great about that.

BT: Do you ever long for the days of running your own company like Event Comics again?

JP: Yeah, but not running it the same way. It will happen.

BT: Do you and Joe plan on bringing it back?

JP: No.

BT: Will either of you play in the DC vs. Marvel softball game next year?

JP: If it's not during my panel like last year, yes.

JG: I only run if a large predator is chasing me.

BT: So Amanda Conner be illustrating any of your titles?

JP: **Terra** and **Supergirl #12**.

BT: Sweet!

BT: Finally, what is the most amazing thing about Amanda Conner?

JP: That she is actually in love with me.

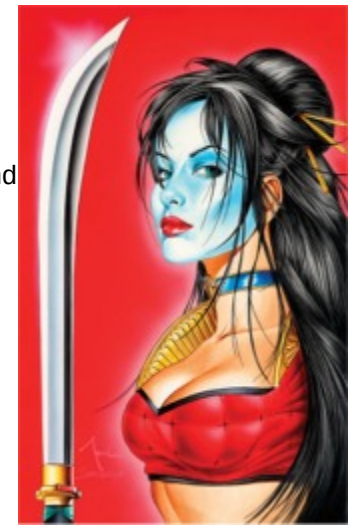
JG: That is kind of amazing.

BT: Thanks, I really, really appreciate this! I know you're both incredibly busy and I appreciate the insight and insults!

Jimmy, Justin and the lovely Amanda Conner will all be attending this weekend's Phoenix Comic Con. For more information please go to: http://www.phoenixcomicon.com/

I hear you can also win a lunch with them, but I'm not sure who's paying!

Shi on MySpace



The page is still a work in progress but Ana Ishikawa, aka, Shi now has her own MySpace page. In the coming weeks she's put up a full bio and profile. Please log on and become her friend. I've had a nice discussion with the green eyed lass and she promises to try and send everyone a personal thank you message.

Visit her profile and add her to your friends at:

http://profile.myspace.com/index.cfm...ndID=111972771

Geppi's Entertainment Museum Opens!

Two weeks ago I had the honor of being a guest at Mark Nathan's wonderful Baltimore Comic-Con. As always, the show was a huge success and a great time was had by all who attended, again, thank you so much for your incredible generosity Mark and I promise not to bother you this week with more dumb questions. I also had the pleasure of being invited to the grand opening of Geppi's Entertainment Museum the Thursday before the con. I feel that with his museum, Steve (who to me is the Joe Torre of our Industry) will make the world look at American Pop Culture and more importantly comic books in general with a new found respect and awe. My wife Deborah (who looked devastating in red) and I had a wonderful time hanging with many old friends including Steve , Frank and Ellie Frazetta, JC Vaughn, Mike Richardson, Jeff and Vijaya Smith, Bob and Gina Chapman and many, many more. But the place is truly a film, art, toy and general fan boy's dream come true!

The museum is located at Camden Yards (right next to the stadium) at 301 W. Camden Street Baltimore, MD 21201 Phone: 410-625-7060 Fax: 410-625-7090. So come on down and be blown away or visit their website at: www.geppismuseum.com

Again, it was one great weekend. Since it was also our wedding anniversary, Deb and I got to leave the boys behind and go out for a great dinner.

Wanker of the Week

And finally let me present Hellion's very first "Wanker of the Week!" It should be no surprise to anyone aware of world affairs that I've chosen Venezuelan "President" Hugo Chavez. The dictator has aligned himself with Iran, North Korea and Cuba and stated in China that "Israel often *criticizes* Hitler ... but they have done the same thing, perhaps even worse." He also denounced

http://forum.newsarama.com/showthread.php?t=84935

Israel's defense against Hezbollah, and its "fascist attitudes" as "genocide." And that "They must be brought in front of an international tribunal…" "

Let's not forget Chavez's interview with Qatar-based Al Jazeera television weeks before (August 3rd), where the Wanker also slammed America's backing for Israel, describing Washington as a "Dracula always searching for oil and blood" and the "The Israeli offensive against the Palestinians and Lebanon is an aggression that we feel targets us also. It is an unjustified aggression that is being carried out in the style of Hitler, in a Fascist fashion…"

Of course this is all before vowing $200.00 a barrel for oil and to take down the US Government the while calling our President "the Devil," at the circus known as the 60th UN General Assembly on September 15.

Ambassador John Bolton got it right when he stated that Chavez had the right to express his opinion, adding it was "too bad the people of Venezuela don't have free speech."

No surprise that this wuss of a windbag cancelled several appointments previously scheduled in NYC today, including a second news conference he was to hold at Venezuela's United Nations mission. He simply fled, which is too bad because I was hoping to fly in some Arsenal FC hooligans to beat the living piss out of him.

Hugo Chavez, a "wanker" indeed.

Special thanks to Bruce MacIntosh, Marc Patten, JC Vaughn, Reuters and the NY Times for their assistance with this column.
Geppi Museum pics by Michael Solof – Thanks Mike!
*Next week, lots of art – **Heroes For Hire** and the **Lady Death/Shi** crossover.*

Tally Ho!

Pikachu007

09-21-2006 03:51 PM

Oooo First post! And a question :
The First issue of Heroines for Hire just came out and now you sign a deal with DC. Why should I bother picking up the rest of the issues knowing your switching companies?

Spaz_Monkey

09-21-2006 03:55 PM

Quote:

> Originally Posted by **Billy Tucci**
> *He simply fled, which is too bad because I was hoping to fly in some Arsenal FC hooligans to beat the living piss out of him.*

If nothing else, it'll make a great visual in one of your books..

DeadpoolFX

09-21-2006 04:03 PM

great interview,very funny stuff!

TonyBedard

09-21-2006 04:32 PM

Don't the people of Venezuela have free speech?

According to the US State Department, in Venezuela:

"The Constitution provides for freedom of speech and of the press, and the Government generally respected these rights in practice."

"Individuals and the media freely and publicly criticized the Government."

and

"Print and electronic media were independent."

Any Venezuelans out there wanna set me straight?

Of course, Chavez DOES seem like a bit of a douchebag, but, admit it, Billy, his UN appearance was hilarious!

By the way, Billy, who's taking over writing your book?

BlackCatGuy

09-21-2006 04:43 PM

Billy, you are so right! Chavez IS a wanker!!:cool: It's good to use Arsenal hooligans too! Go Arsenal!! (either them or Man United fans!):eek: :rolleyes:

Okay, now that I got THAT off my chest, it's a shame that Jimmy Palmiotti and Justin Gray will be leaving HFH and Marvel. I honestly hope that you will be staying on as the penciller! Marvel needs your talent! Especially (and you knew this was coming!) your version of the Black Cat! Come to think of it, I demand...yes.....DEMAND..... that Marvel start a new Black Cat ongoing series and have you draw it! :D
But I ramble.
Anyway, great interview with two industry leaders! It sounds like you all had a blast doing the interview! I wish them both the best of luck and success over at DC!

BlackCatGuy

09-21-2006 04:45 PM

Quote:

> Originally Posted by **Pikachu007**
> *Why should I bother picking up the rest of the issues knowing your switching companies?*

Because the artwork is absolutely gorgeous! That's why!!

Spaz_Monkey

09-21-2006 06:04 PM

Quote:

> Originally Posted by **TonyBedard**
> *Don't the people of Venezuela have free speech?*

The people of Venezuela are free to say whatever they want.

Once.

Billy Tucci

09-21-2006 06:10 PM

Quote:

> Originally Posted by **Spaz_Monkey**
> *If nothing else, it'll make a great visual in one of your books..*

http://www.onlinegooner.com/gallery/...tattoo&num=45l

Billy Tucci

09-21-2006 06:14 PM

Quote:

Originally Posted by **TonyBedard**
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and

"Print and electronic media were independent."

Any Venezuelans out there wanna set me straight?

Yes, and I believe the Democratic Peoples Republic of Korea is a democracy too.

Billy Tucci

09-21-2006 06:16 PM

Quote:

Originally Posted by **TonyBedard**
Of course, Chavez DOES seem like a bit of a douchebag, but, admit it, Billy, his UN

appearance was hilarious!

Yes, and Chamberlin felt Hitler was hilarious as well.

Billy Tucci

09-21-2006 06:19 PM

Quote:

Originally Posted by **TonyBedard**

By the way, Billy, who's taking over writing your book?

I will be pitching Mark Paniccia some ideas me and your old pal Gary Cohn (Blue Devil, Shi - Senryaku) for some story lines next week.

Of course it isn't my book it's Marvels. I'm actually doing more than I thought I would so I'm happy and love the characters.

And you know I love you as well.

Billy Tucci

09-21-2006 06:31 PM

Quote:

Originally Posted by **BlackCatGuy**
Billy, you are so right! Chavez IS a wanker!!:cool: It's good to use Arsenal hooligans too! Go Arsenal!! (either them or Man United fans!):eek: :rolleyes:

Okay, now that I got THAT off my chest, it's a shame that Jimmy Palmiotti and Justin Gray will be leaving HFH and Marvel. I honestly hope that you will be staying on as the penciller! Marvel needs your talent! Especially (and you knew this was coming!) your version of the Balck Cat! Come to think of it, I demand...yes.....DEMAND..... that Marvel start a new Black Cat ongoing series ant have you draw it! :D
But I ramble.
Anyway, great interview with two industry leaders! It sounds like you all had a blast doing the interview! I wish them both the best of luck and success over at DC!

Thanks BCG -- I think I've got a really cool Black Cat mini and will pitch that as well. It is sad that the boys are leaving too.

avengingtitan

09-21-2006 07:20 PM

Quote:

Originally Posted by **TonyBedard**
Don't the people of Venezuela have free speech?

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"Individuals and the media freely and publicly criticized the Government."

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Of course, Chavez DOES seem like a bit of a douchebag, but, admit it, Billy, his UN appearance was hilarious!

By the way, Billy, who's taking over writing your book?

Hey you go back to writing EXILES!!!!!! or get the job writing H4H because that

would be swell.... I mean FUKCING AWESOME.

While I re-read the series and re-read H4H for like the 10th time.

Funniest interview in a while. Although it did take a very crazy turn there at the end.

BlackCatGuy

09-21-2006 09:18 PM

Quote:

Originally Posted by **Billy Tucci**
Yes, and Chamberlin felt Hitler was hilarious as well.

Very nicely put Billy, VERY nicely put!

Idiots like Chavez and the current "leader" of Iran should remember that "What goes around.....comes around". They can only spout their rhetoric and hatred for so long. Look what happened to Hitler, Mussolini, and even Hussein.

beta-ray

09-21-2006 10:10 PM

Always find your column interesting and humorous Mr. Tucci...

Not sure I quite agree about Chavez. Though I don't think he is a great guy, I did find his comments somewhat amusing. Perhaps it was not the correct venue for that type of talk, there is little doubt that many countries find what he said (perhaps not the devil part) resonated.

I also find it creepy that this adminstration can make cracks about free speech and name calling.

Jeremy Williams

09-22-2006 12:44 AM

Marvel we have to work really hard, pitch many times and go through their process. It comes down to DC taking a closer look at what we can do for them than Marvel. Nothing against Marvel at all here, but we are not in their top 20 writer pool ...

Their writer talent pool is more like Top 5 and the rest of the top ten are composed of Bendis' friends. ;) Marvel sadly has been dictatorship-like in term of greenlighting new books since the new regime. It feels like who do you know instead of how brilliant you are. Like David Loyd and Jamie Delano just learned....

ANGELDOGGIE

09-22-2006 01:01 AM

Hey Billy, great interview---freakin' funny stuff, and just when I needed a good laugh!! (actually I laughed harder when I saw that picture of Chavez.....what a dick. Can I say that? oops....already did!) Now on to business. How about a one-shot with Arsenal hooligans teamed up with Sir Winston Churchill,s ghost (cuz he's the man, man) kicking the ever livin' boohokey out of Chavez, AND Reed Richards.....call it Hooligans For Hire. First ish sub title...Wankers Under Our Feet! Could work huh ?!!

ANGELDOGGIE

09-22-2006 01:04 AM

Quote:

> Originally Posted by **BlackCatGuy**
> *Because the artwork is absolutely gorgeous! That's why!!*

Well now there then!!!!!!

TonyBedard

09-22-2006 07:40 AM

Billy, I know you're a student of history. As such, you know Chavez is no Hitler -- not even close.

A better comparison for Chavez might be President Jose Santos Zelaya of Nicaragua, or President Ramon Villeda Morales of Honduras, or President Jacobo Arbenz Guzman of Guatemala, or President Salvador Allende Guzman of Chile.

Who are these guys?

They all spoke out against US governmental and corporate influence in their countries and in their region. They tried to reclaim their own resources to better the lives of their people. And they were all overthrown by covert intervention of the US government and US corporations like United Fruit (the source of the term Banana Republic).

All of this perpetuated abject poverty for the average South/Central American. So if you ever wonder why those folks would embrace a douchebag like Chavez, it's probably because the US has repeatedly screwed them over the past hundred years. But they don't usually teach that in history class, do they? :rolleyes:

AllAboutMe

09-22-2006 08:16 AM

Quote:

> Originally Posted by **TonyBedard**
> *Billy, I know you're a student of history. As such, you know Chavez is no Hitler -- not even close.*
> *:*

Yeah, he is more like that swell guy Castro. The are best buddies.

AllAboutMe

09-22-2006 08:18 AM

[quote=TonyBedard]Don't the people of Venezuela have free speech?

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Any Venezuelans out there wanna set me straight?

QUOTE]

They would, but unfortunately they would be persecuted for their comments...:p

TCJohnson

09-22-2006 12:36 PM

Quote:

> Originally Posted by **TonyBedard**
> *All of this perpetuated abject poverty for the average South/Central American. So if you ever wonder why those folks would embrace a douchebag like Chavez, it's probably because the US has repeatedly screwed them over the past hundred years. But they don't usually teach that in history class, do they? :rolleyes:*

They did in my college classes. I remember the teacher saying the only reason why Castro was so popular in Cuba is because the American backed dictator, Batista, was that much worse.

BurgundyTears

09-22-2006 01:42 PM

Here are a couple of information pages about Venezuela:

http://en.wikipedia.org/wiki/Venezuela
http://en.wikipedia.org/wiki/Current...s_of_Venezuela
http://en.wikipedia.org/wiki/Hugo_Ch%C3%A1vez
http://en.wikipedia.org/wiki/Politics_of_Venezuela

I hope you all find them helpful.

BurgundyTears

09-22-2006 01:45 PM

Quote:

> Originally Posted by **avengingtitan**
> *Hey you go back to writing EXILES!!!!!! or get the job writing H4H because that would be swell.... I mean FUKCING AWESOME.*

Ditto to that. If there are two things Tony excells at it's writing sexy vixens and coming up with fun scenarios. A pairing of him and Billy would be born in heaven (or at least somewhere ;)).

All times are GMT -4. The time now is 09:59 PM.

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